

ROXANE BOVET

Curator - Publisher

Researcher, curator, publisher – from Fribourg, Lausanne, Geneva – I am creating spaces for dialogue - dialogical spaces. whether physical, virtual, literary, geographical, textual or imaginary spaces, I attempt to bring together things, objects, people and concepts, to mix natures in order to discover the surplus and carry on a reflection on the world that surrounds us.

Education

2011 - 2013	HIGH SCHOOL FOR ART AND DESIGN GENEVA Master Degree in Critical Studies – CCC Cross Cultural Critical
2007 - 2010	ATHÉNAEUM SCHOOL LAUSANNE Bachelor Industrial Design – with honors
2006 - 2007	CENTRE D'ENSEIGNEMENT PROFESSIONNEL VEVEY Artistic Maturity – with high honors
2003 - 2006	UNIVERSITY LAUSANNE CFC Photographer – with honors

Pedagogy – Teaching

2014 – 2015 2 years	TEACHING Bimonthly seminar given at the geneva university of art and design – master program WORK.MASTER
2013 – 2015 3 years	HES PEDAGOGICAL ASSISTANT In the master program Work.Master – HEAD de Geneva Administration and logistic, educational follow-up of the students, organisation of symposiums, participation in different jury commissions.
2012 – 2013 1 year	TEACHING, MEDIATION Lessons on contemporary art in Geneva for the senior association Cité Sénior Conception of a serie of lessons, monthly theoretical courses and visits for a group of 20 seniors.

Curatorial practice - public presentations

2017 – now	PLATTFORM Member of the curatorial team in charge to organize the Plaffrom exhibition in collaboration with the Helvetia Award.
2013 – now 4 years	ÉDITIONS CLINAMEN Set up and direction of a publishing house. Direction of the artistic curatorial line. Follow up of publications projects. Among others, Kim Seob Boninsegni, Yoan Mudry, Ceel Mogami de Haas, Philippe Sergeant, etc. + Spelling and grammar proof reading. Physical creation of the publications : graphisme, print, binding. Administrative management of the association : press release, website, communication, fund rising.
2014 – 2018 4 years	ZABRISKIE POINT CONTEMPORARY ART SPACE Run of an independant art space in Geneva. Curating, artists invitations. Set up of a seconde exhibition line on 8 flags on the roof of the space. Among others : Lang & Baumann, Cosima Von Bonin, Verena Dengler, Sarah Ancelle Schöenfeld, Jan Kiefer, Team 404, Nastasia Meyrat, etc. + Administrative and technical management of the space.
2017 29 june	UTOPIAS ARE MORE OR LESS FACISTIC – NICOLAS KRUPP GALLERY, BASEL With Guillaume Dénervaud et Jérôme Baccaglio, Christofer Füllermann, Ellen Gronemeyer, Jonas Hermenjat, Alexandre Joly, Daniel V. Keller, Camille Lichtenchtern, Nastasia Meyrat, Simone Monzi, Salvo, Phillip Zach.
2017 18 may	FEED YOUR FRIENDS – ODD, BUCAREST With Laure Marville, Kevin Gotkovsky, Romain Grateau, Colin Raynal, Coline Mir, Fabien Duperrex, Mathias Pfund & Marine Kaiser, Giuseppe Abate, Mélissa Tun Tun, Nicholas Riis, Lev Kazachenko, Veniamin Kazachenko, Evita Vasiljeva, Anne Le Troter, Steve Lüthi, Nastasia Meyrat, Jonas Hermenjat, Max Ruff, Jan Kiefer, Verena Dengler, Chloé Delarue, Guillaume Dénervaud, Pedro Wirz, Pablo Hurtado, Damian Navarro, Marta Riniker Radich, Aude Richards, Aurélien Martin, Jérôme Baccaglio, Leo Bachiri Wadimoff, Lou Masdurau, Sacha Béraud, Ceel Mogami de Haas

Curatorial practice (end)

- 2017 | IT IS ELLIPTICAL BECAUSE IT IS (PARTLY) WHAT IT'S ABOUT – MUSEUM FOR POST DIGITAL CULTURES
29 june | Online exhibition about new cognitives architectures induced by online networks and new technologies.
- 2017 | HELD TOGETHER WITH WATER – LE COMMUN, HTWW.SPACE, PUBLIC POSTERS, PUBLICATION
jan.- may | With Kari Altmann, Art & Language, Mathieu Arbez-Hermoso, Sacha Béraud, Erik Boulatov, Nicolas Brulhart, Dayna Casey, Civic Paths, Mathieu Copeland, Cuss Group, Anne-Laure Franchette, Gilles Furtwängler, Charlotte Laubard, Anders Karlsson, Elise Lammer, Jonas Lund, Sébastien Mennet, Nastasia Meyrat, Yoan Mudry, NONu, Camilla Paolino, Steve Roggenbuck, Tiziana Terranova, Lawrence Weiner, Arnaud Wohlhauser, Emilia Yang.
- 2016 | HTWW A TRAILER FOR HTWW – ONE GEE IN FOG, CHÊNE-BOURG
11 nov. | A multimedia conference, a physical exhibition and an evolutive diagram. Trailer for the exhibition HTWW at Le Commun in 2017.
- 2016 | LET'S DINE TOGETHER - KUNSTMUSEUM, LUCERNE
6 jan. | 1 – Radio intervention in the exhibition SVILLUPO PARALELLO, Kunstmuseum Luzern
2 – Philosophical dinner in Paris.
With Mélanie Borès, Lucas Cantori, Pierre Delain, Philippe Sergeant.
- 2015 - now | SKOOB
dec. | Annual contemporary art & publisher meeting with no individual tables but a lot of events, library, creations, publications, residencies.
- 2015 - now | FLOPPYPOPPYWIDY MATTER – ed. CLINAMEN
3 years | Ongoing fragmentary and conceptual publication linking more than 100 contributions of artists and thinkers from different fields. Each launch is accompanied by multiple events and live exhibitions.
- 2015 | SCREAMSCAPE – FRI ART KUNSTHALLE, FRIBOURG
june | Conception and direction of an experimental publication and a conceptual catalog for the eponymous exhibition.
- 2015 | SPHERIC COGNITION – ROSABRUX, BRUXELLES
22 jan. | Perfo-conference in the exhibition Flux Paranoïa.
- 2013 | POLIPHILII – ESPACE KUGLER, GENÈVE
7 sep. | Multi-media reading in the exhibition Emergency!

Publication (selection)

- 2017 | NOS QUALITÉS DÉPASSENT LE NOMBRE – in *Tourbillon*, ed. Aurélien Martin
TO LOOP THE LOOP – in *Loop*, co-publié par la Société des arts de Genève et Clinamen
HELD TOGETHER WITH WATER – ed. Clinamen
- 2014 | SPENDING MOST OF THE TIME SPEAKING, EATING AND DRINKING – in *Charlotte* de Vincent Kohler
Within Vincent kohler's exhibition at Villa du Parc in Annemasse for the 20st anniversary of the MAMCO.
UN PYTHON DE DEUX METRES VINGT DE LONG – in *FloppyPoppyWidy MATTER*, ed. Clinamen
- 2013 | UNITAS MULTIPLEX – in *Économie libidinale*, ed. Clinamen
Popular culture, chocolate rabbits, deceptions. The multiple as a stating point. To think - throught the writing and the sources -meanings and layers while indifferently speaking about parachute.
MZD À CLARO: «HAVE FUN» – in *Actes de recherches 2013*, ed. CCC
The language as a tool for emancipation, conception et realisation of a typographical essay and publication of a linear and contextualized essay.

Exhibition texts (selection)

- 2017 | MADAME TONANTZIN – HENRY DELETRA
Eponymous exhibition, Halle Nord, Geneva.
- 2016 | YURIKO SASAOKA, ERI TAKEHISA
Exhibition Collecting Time, Espace Cheminée Nord, Geneva.
- AM I POSSIBLE ? USING TASTE AS A PLAYGROUND, IDENTITY AS A POSITION – LAURE MARVILLE
Exhibition Chillin' like a Villain, Rotwand Gallery, Zürich.
- 2015 | PLUMBING, GLISSER SUR DU SATIN OU BUTER SUR UNE VENTOUSE
Exhibition Plumbing, Nicolas Krupp Gallery, Bâle. With Ceel Mogami de Haas, Andréas Hochuli, Yoan Mudry, Hannah Weinberger.
- BOTTOM UP
Exhibition A Rose has Teeth, one gee in fog, Chêne-Bourg. With Seyoung Yoon, Yeji Lee, Thomas Koenig & Guillaume Foldz, Elena Radice, Guillaume Dénervaud.
- 2014 | ASSOCIATION 1 – YOAN MUDRY
Exhibition Dirty like a Smiling Fish, Nicolas Krupp Gallery, Basel.
- COLLECTING TIME ; DE L'INDIVIDUEL AU COLLECTIF – TAKAYUKI OKAMOTO ET YUKA YAMATO
Exhibition Collecting Time, Espace Cheminée Nord, Geneva.
- NIHILIST MODERN MASTERPIECES – BUREAU D'ÉTUDES
Eponymous exhibition, Zabriskie Point, Geneva.
- EXPANDABLE YOUTH – LAURE MARVILLE
Eponymous exhibition, Zabriskie Point, Geneva.