

# SOFT MOBILITY / TTOA

A Dual Solo Show by Artist Kari (Kai) Altmann

[www.karialtmann.com](http://www.karialtmann.com)

Kari (Kai) Altmann is a globally nomadic artist who makes work in conceptually soft-branded "teams" which she treats as evolving palettes, production identities and states of mind.

These teams include specifically chosen language, materials, craft and content—which she pulls together into hybrid images, objects, videos, installations, texts, hashtags, social media feeds and more. Pushing for the fluidity between different digital, tangible and social formats, many of her works translate constantly between material states and are continually edited and refreshed.

She creates work in every medium that she can, moving from 3D modeling to photography to painting and sculpting, writing, and even making music. Her work coalesces into larger installations such as this solo show, performances and live shows, publications, videos and online compositions.

She also continually translates her work through different countries and production availabilities. She has traveled and created things all over the world in all kinds of conditions, at various scales and with many types of collaborators. She employs different kinds of "craft" for different projects, and eagerly explores the new (and often risky) global possibilities of production, translation and trade.

Her work often looks at sites of tension between large, abstract external systems and the intimate (natural, psychic, ancient) inner realm, as well as negotiations with the future and the psychogeographical boundaries of overlapping cultural forms. She is focused on the survival tactics and ecologies of communal fantasy images or "meta images", and DIY soft power structures. Living and working in extreme blends of first and third world, hyperurban hubs and off-grid havens, she authors her own mutant responses to the forces and contexts around her as a means of developing her own custom visual languages.

For her debut solo show in Switzerland, she presents new iterations of two teams: **Soft Mobility**, which was originally seeded by the New Museum for its First Look series in 2014, and **TTOA**, one of her older and slower series formed in 2008, which refreshes at a glacial pace.

She has been in residence at FORDE and nearby in Paris and Milan for several weeks, creating things for the show based on local availability. As a largely nomadic artist, her studio is wherever she is situated for the time being, and heavily reliant on her laptop plus residencies and commissions. Formerly headquartered in New York and throughout Europe, Since 2017 she has spent large amounts of time in the MENASA region, particularly India.

This is her fourth solo show. Her debut commercial solo show, XOMIA, occurred at Ellis King in 2015.

Her work has been featured by The Fader Magazine, Swiss Institute, Goethe Institute, The Hirshhorn Museum, Art Dubai, Serpentine Gallery, UCCA, The New Museum, Dis Magazine, Dazed Digital, Rhizome, The New School for Social Research, Complex Magazine, Art Papers, Art News, and Topical Cream.

She has given lectures about her practice and been a visiting artist at Johns Hopkins University, The Goethe Institute, The School of Visual Arts, ICA London, E-Flux, Le Commun, NYU Abu Dhabi, Strelka Institute, and Gerrit Rietveld Akademie, among others.

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